

# CAROLINE HERTZ

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Eyes: Brown  
Hair: Red

Height: 5'7"  
Voice: Mezzo-soprano

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## FILM

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<i>Glue Trap</i>	Supporting	Justin Geldzahler, dir.
<i>The Silenced</i>	Lead	Grant Donghia, dir.
<i>The Product</i>	Lead	2013 Films / Diane Machin, dir.
<i>Amicable</i>	Lead	The New School / Mariah Marasco, dir.

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## THEATER

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<i>User Agreement</i>	Ollie	Theater Untitled / dir. Nigel Semaj
<i>Performative</i>	Ainsley	The Wallace Foundation / dir. Calley Anderson
<i>Titus Andronicus</i>	Titus Andronicus	The New School / dir. Nigel Semaj
<i>For Hylas: a playlist</i>	Hera	Wooster Group / dir. Nigel Semaj
<i>Little Women: the Musical</i>	Jo March	Longwood Theater Company / dir. Veronica Haakonsen
<i>Eurydice</i>	Eurydice	Princeton Summer Theater / dir. Wesley Cornwell
<i>Argonautika</i>	Hera	The Argo Collective / dir. Nigel Semaj
<i>Metamorphoses</i>	Myrrha, Alcyone, Ceres, etc.	Princeton Summer Theater / dir. Maeli Goren
<i>House of Blue Leaves</i>	Bunny Flingus	Moonstruck Theater Company / dir. Jo D'Angelo
<i>Aida</i>	Amneris	Black Arts Drama / dir. Reena Glaser
<i>How I Learned to Drive</i>	Li'l Bit	Princeton University / dir. R.N. Sandberg
<i>The Holocene Extinction</i>	Gloria, The Last of the Dodo Birds	OBERON/A.R.T. / dir. Emma Watt
<i>Black Hollow</i>	Sue Walton	The Argo Collective / dir. Nigel Semaj

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## VOICEOVER

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Conflicts upon request.

<i>Corcoran Was a Time Traveler</i>	Audiobook	Principal
<i>Life Underground</i>	Podcast	Principal
<i>Treasure Island</i>	Audiobook	Supporting
<i>Worldview Studio</i>	Industrial	Principal

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## EDUCATION

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Princeton University	BA in English, Theater	Certificate in Neuroscience
The New School	MFA in Acting	Erica Jensen, Peter Jay Fernandez, Stephen Brown-Fried, Daniel Alexander Jones, Sanjit de Silva, William Cusick, Andrea Haring, Susan Cameron, Patricia Fletcher
Frantic Assembly	Movement Intensive	Sophie Shaw
Pig Iron Theater	3-Month Theater Intensive	Dan Rothenberg
Thomas Schall Combat	Stage Combat	Thomas Schall

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## SKILLS

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Ukulele, Singing: Mezzo-Soprano, Stage Management, Vocal coaching, Dramaturgy, Theater Criticism, Improvisation, Tap Dancing, International Phonetic Alphabet, Dialects (British RP, American Southern, Scottish, Russian, South African, Cockney, New York, Chicago, French), Horseback riding, Special effects makeup, Graphic design, Driver's License & US Passport